Course Description

**ENGL 2307**-- A course designed to enable students to investigate and discuss the creative process, to study and practice techniques of creative writing; and to read, analyze, discuss, and write two or more of the following: narrative essays, poems, short stories, and researched reviews/abstracts. Course assignments will include a minimum of 6000 words of writing. Credit will be given only once for ENGL 2307. Prerequisite: ENGL 1301.

**ENGL 2308**-- An advanced course designed to enable students to investigate and discuss the creative process; to study and practice techniques of creative writing; and to read, analyze, discuss, and write one or more of the following: narrative essays, poems, short stories, and plays. Credit will be given only once for ENGL 2308. Prerequisite: ENGL 1301.

Text, References, and Supplies

*Required texts*: Masterpieces of the Western World, Vol. 2, Wilkie and Hurt, or alternative text.

Course Learning Outcomes

Upon successful completion of a creative writing class in poetry, the student will be able to do the following:
1. Read and discuss a variety of literary works and the principles of poetry and/or fiction writing as used in those works.
2. Recognize and use the elements and characteristics of poetry and or fiction, including narrative and lyric writing, style, voice, tone, rhyme, rhythm, poetic language, poetic forms, and theme, etc.
3. Write and possibly publish completed, polished poetry and/or fiction.

Course Objectives

Note: specific goals for this instructor’s course in order to meet the outcomes
Student Contributions and Class Policies

*Class activities and assignments*: Reading, lecture, video, audio, group activities, individual interpretation and research, three unit tests, two essays (literary analysis), and final exam.

*Attendance*: Attendance is important in this class. A student may be dropped for excessive absence. Three consecutive hours of absence or six hours of absence in a semester is considered excessive. Points will also be deducted for worked turned in late.

*Make-up work*: Papers are due at the beginning of class on the due date. Papers turned in at the end of class are considered late. Late papers drop a letter per class meeting, unless the absence is excused, and you must have a doctor’s note or other written documentation (see Student Handbook for what constitutes an excused absence).

**Evaluation of Students**

Computations will vary.

Writing will be graded for content, organization, grammar, usage, spelling, and technical competence (use of MLA form and wordprocessing skills) according to the following criteria:

**The A Paper**: Superior—exceptional work that uses imagination and actually does more than the assignment calls for. It is clear, concise, and free of errors of logic. It is well-organized and largely error-free. Handling of sources, MLA formatting, and research techniques are superb.

**The B Paper**: Excellent—exceptional work with a minimum of difficulties of thought, expression, organization, and formatting/research techniques.

**The C Paper**: Good—work which fulfills the assignment and has an acceptable number of technical difficulties.

**The D Paper**: Unsatisfactory—but with some redeeming features. D’s will be given very rarely.

**The F Paper**: Failing work—superficial treatment of subject, with lack of focus, garbled prose, frequent grammatical and mechanical errors, weak organization, unacceptable formatting/research techniques.

**The R Paper**: To be re-written—Paper has many redeeming qualities but has serious deficiencies which would result in lower than expected grade. Paper must be re-written and is due within one week.
The 0 Paper: Unacceptable work—Assignment completely misses the boat or is a half-hearted attempt or is plagiarized. Paper must be re-written and is due within two class days.

Instructor Information

Name:
Office phone:
Office hours:
Office location:
E-mail address:
Division secretary: Lula Lee, Allison Fine Arts, Room 141
Division telephone: 685-4624

Note: Students are encouraged to contact the instructor at any time; however, making an appointment will guarantee the instructor=s availability at a specific time.