Midland College
Syllabus
Semester Year
ENGL 1302
Composition and Literature
SCH (3-0)
Instructor’s Name

Course Description

A course designed to enable students to further their composition skills by writing multi-paragraph essays, including a research paper; to write logically; and to read, research, analyze, and discuss the literary genres of poetry, short fiction, and drama. Course will include a minimum of 6000 words of writing. Prerequisite: ENGL 1301.

Text, References, and Supplies

Required texts:


Course Learning Outcomes

ENGL 1302

Upon successful completion of the course, the student will be able to do the following:
1. Identify and discuss the distinguishing characteristics of poetry, drama, and fiction, as literary genres.
2. Develop rhetorically effective sentences, paragraphs, and essays as basic units of meaning in the examination of literary texts.
3. Use critical reading and thinking skills to develop essays analyzing such literary techniques as style, theme, character, plot, etc.
4. Develop a subject and thesis in research and develop the research through critical thinking strategies of analysis, synthesis, and discrimination of sources.
5. Conduct effective research using library sources, online databases, and other sources such as personal interviews and e-mails.
6. Analyze rhetorical situation effectively in order to identify purpose and audience and use diction and strategies appropriate to the occasion.

Write an extended research paper, using principles of effective writing from ENGL 1301 and using documentation techniques as published in the MLA Handbook or other appropriate guide.
7. Use a word processor to create essays done according to MLA style, with proper margins and font, properly creating header with page number, heading, double-spacing, word wrap, indentations, centering of titles, page break and hanging indent for Works Cited.
8. Demonstrate appropriate use and documentation of primary and secondary sources, avoiding plagiarism.
9. Collaborate with others through listening, critical and reflective thinking, peer group review, and discussion.
10. Apply basic principles of critical thinking, problem solving, sound reasoning, and technical proficiency in the development of exposition and argument.
11. Use current technology to exchange email, access course materials, conduct research, submit electronic files, and gather information.

Student Contributions and Class Policies

Class activities and assignments: Reading, lecture, video, audio, group activities, individual interpretation and research, three unit tests, two essays (literary analysis), and final exam.

Attendance: Attendance is important in this class. A student may be dropped for excessive absence. Three consecutive hours of absence or six hours of absence in a semester is considered excessive. Points will also be deducted for worked turned in late.

Make-up work: Papers are due at the beginning of class on the due date. Papers turned in at the end of class are considered late. Late papers drop a letter per class meeting, unless the absence is excused, and you must have a doctor’s note or other written documentation (see Student Handbook for what constitutes an excused absence).

Evaluation of Students

Determination of grades

Essays. . . . . . . . . . . . . . . . . . . . . . . . . . . .40 points
Tests . . . . . . . . . . . . . . . . . . . . . . . . . . . . .30 points
Daily quizzes, class activities . . . . . . . 10 points
Final exam . . . . . . . . . . . . . . . . . . . . . . . . . 20 points
100 points

Writing will be graded for content, organization, grammar, usage, spelling, and technical competence (use of MLA form and word processing skills) according to the following criteria:

The A Paper: Superior--exceptional work that uses imagination and actually does
more than the assignment calls for. It is clear, concise, and free of errors of logic. It is well-organized and largely error-free. Handling of sources, MLA formatting, and research techniques are superb.

**The B Paper: Excellent**--exceptional work with a minimum of difficulties of thought, expression, organization, and formatting/research techniques.

**The C Paper: Good**--work which fulfills the assignment and has an acceptable number of technical difficulties.

**The D Paper: Unsatisfactory**--but with some redeeming features. D's will be given very rarely.

**The F Paper: Failing work**--superficial treatment of subject, with lack of focus, garbled prose, frequent grammatical and mechanical errors, weak organization, unacceptable formatting/research techniques.

**The R Paper: To be re-written**--Paper has many redeeming qualities but has serious deficiencies which would result in lower than expected grade. Paper must be re-written and is due within one week.

**The 0 Paper: Unacceptable work**--Assignment completely misses the boat or is a half-hearted attempt or is plagiarized. Paper must be re-written and is due within two class days.

**Instructor Information**

Name:
Office phone:
Office hours:
Office location:
E-mail address:
Division secretary: Lula Lee, Allison Fine Arts, Room 141
Division telephone: 685-4624

**Note:** Students are encouraged to contact the instructor at any time; however, making an appointment will guarantee the instructor's availability at a specific time.