Course Description

A course designed to help students develop reading and writing skills by studying diction, syntax, paragraph development, grammar, vocabulary and essay organization and by writing expository paragraphs and essays. Course assignments will include a minimum of 6000 words of writing. Prerequisite: 220+ THEA score, 70+/6 Compass score, or successful completion of developmental education sequence. Corequisite: ENGL 0181, when taken as culmination of developmental education sequence.

Text, References, and Supplies

Required texts:


Course Learning Outcomes

Upon successful completion of the course, the student will be able to do the following:
1. Construct an effective thesis sentence that controls the essay.
2. Construct clear, interesting, rhetorically effective, and grammatically correct sentences.
3. Recognize the value of specific word choice and use appropriate vocabulary to create clear, concise writing.
4. Develop effective paragraphs, with variety of support and development.
5. Demonstrate understanding of the writing process by using techniques of invention, organizing, drafting, revising, editing, and polishing.
6. Analyze rhetorical situation effectively in order to identify purpose and audience and use diction and strategies appropriate to the occasion.
7. Demonstrate in writing the application of modes of expression, i.e., descriptive, expository, narrative, scientific, and self-expressive.
8. Write a focused, well-developed essay with multi-paragraphing.
9. Adapt writing principles to subsequent academic and practical writing situations.
10. Collaborate with others through listening, critical and reflective thinking, peer group review, and discussion.
11. Apply basic principles of critical thinking, problem solving, sound reasoning, and technical proficiency in the development of exposition and argument.
12. Use current technology to exchange email, access course materials, submit electronic files, and gather information.

**Course Objectives**
Note: specific goals for this instructor’s course in order to meet the outcomes

**Student Contributions and Class Policies**

*Class activities and assignments*: Reading, lecture, video, audio, group activities, individual interpretation and research, three unit tests, two essays (literary analysis), and final exam.

*Attendance*: Attendance is important in this class. A student may be dropped for excessive absence. Three consecutive hours of absence or six hours of absence in a semester is considered excessive. Points will also be deducted for work turned in late.

*Make-up work*: Papers are due at the beginning of class on the due date. Papers turned in at the end of class are considered late. Late papers drop a letter per class meeting, unless the absence is excused, and you must have a doctor’s note or other written documentation (see Student Handbook for what constitutes an excused absence).

**Evaluation of Students**

*Determination of grades*

- Essays ........................................... .40 points
- Tests ........................................... 30 points
- Daily quizzes, class activities ........... 10 points
- Final exam ................................. 20 points
- 100 points

Writing will be graded for content, organization, grammar, usage, spelling, and technical competence (use of MLA form and wordprocessing skills) according to the following criteria:

**The A Paper: Superior**--exceptional work that uses imagination and actually does more than the assignment calls for. It is clear, concise, and free of errors of logic. It is
well-organized and largely error-free. Handling of sources, MLA formatting, and research techniques are superb.

**The B Paper: Excellent**--exceptional work with a minimum of difficulties of thought, expression, organization, and formatting/research techniques.

**The C Paper: Good**--work which fulfills the assignment and has an acceptable number of technical difficulties.

**The D Paper: Unsatisfactory**--but with some redeeming features. D’s will be given very rarely.

**The F Paper: Failing work**--superficial treatment of subject, with lack of focus, garbled prose, frequent grammatical and mechanical errors, weak organization, unacceptable formatting/research techniques.

**The R Paper: To be re-written**--Paper has many redeeming qualities but has serious deficiencies which would result in lower than expected grade. Paper must be re-written and is due within one week.

**The 0 Paper: Unacceptable work**--Assignment completely misses the boat or is a half-hearted attempt or is plagiarized. Paper must be re-written and is due within two class days.

**Instructor Information**

**Name:**
**Office phone:**
**Office hours:**
**Office location:**
**E-mail address:**
**Division secretary:** Lula Lee, Allison Fine Arts, Room 141
**Division telephone:** 685-4624

**Note:** Students are encouraged to contact the instructor at any time; however, making an appointment will guarantee the instructor’s availability at a specific time.