Course Description

English 0181: Intermediate Writing II
A writing-intensive lab course designed to offer supplementary instruction and assistance to the student taking ENGL 1301 Composition and Rhetoric.

ENGL 1301 Composition and Rhetoric Co-requisite:

A 3 hour class, 1301, is the co-requisite to this course. Check with your class=s instructor to discover lab course specifics. Students must attend that class and this lab regularly. To be absent from either is to jeopardize enrollment at Midland College.

Text, References, and Supplies:

Required texts: Text for the ENGL 1301 class.
Other: multimedia texts in computer classroom

Suggested texts: English handbook

Course Goals and Objectives:

Upon completion of this course, students will be required to demonstrate competency in the following areas:

1. Expanded vocabulary.
2. Competence in specific areas of grammar and mechanics.
3. Competency in writing/revising essays.

Student Contributions and Class Policies

Class activities and assignments: Students will work on vocabulary, grammar and mechanics, and essay writing using the texts and resources available based upon assignments from English 1301 courses. Students will be required to take a letter to the English instructor for a signature and bring the letter back to the lab class.

Evaluation of Students

Determination of grades: Students who accumulate a total of 90 or above receive an A; 80-89 is a B; 70-79 is a C; anything below 70 is an F
Assignment Overview

Hours (16 minimum) 20% (One hour a week minimum is required; points will be deducted for lack for irregular attendance.)
Grammar 20% (Plato)
Completion of essays revision/equivalent 60% (As assigned by 1301 instructor. Lab class instructor will assign essays as needed.)

Note: Plagiarism (the use of work not your own or the use of work without proper documentation) will mean an automatic F for the plagiarized assignment and could result in further disciplinary action.

Cheating: No tolerance policy: Students will receive an F on the assignment(s), possibly the course, and could be further disciplined.

Class Schedule

This class is a flexible lab; however, note the requirement above under “hours.” For course schedule of your co-requisite 1301 class, please consult your copy of your registration receipt. Attendance in both classes as required is mandatory. For a detailed calendar of topics and assignments for 0181/0182, please see the attachment.

Instructor Information

Name:
Office Telephone:
Office Location:
E-mail Address:
Division: Fine Arts and Communications
Division Secretary: Lula Lee, Allison Fine Arts, Room 141
Division Telephone: 685-4624
Division Dean: William Feeler, Dean of Fine Arts and Communications
Dean’s Telephone: 685-4626

Note: Students are encouraged to contact the instructor at any time; however, making an appointment will guarantee the instructor=s availability at a specific time.

Students should be prepared to take developmental classes as often as needed to succeed.

Students should learn course and section number ASAP. A thorough reading of the course syllabus and any other documents is necessary. Students are responsible for understanding the syllabus content. Students should be prepared to ask questions.