Course Description: An introductory course for beginners in black and white photography. Students learn basic techniques of camera functions, film development, print processing and design fundamentals.

Photographic paper (RC poly/multigrade 8x10") **Do not expose to light or heat.**
35mm black & white film, film sleeves, mat board & dry mount tissue, a combination lock for your locker, hand towel for darkroom work and access to an SLR camera.

Course Goals/Objectives: Upon successful completion of the course, the student will know how to:
1. Correctly use a camera to focus and expose film.
2. Develop black and white film.
3. Develop photographic prints.
4. Improve prints by creative darkroom controls and composition.
5. Produce a photographic portfolio.

Student Contributions and Class Policies:

*Class activities* and assignments: The first few sessions will cover the basics of how to use a camera, develop film and print photographs. Students will bring three photographs to each class critique, and participate in a teacher directed peer review. Students receive credit for photographs and participation. A portfolio of ten mounted prints will be due as the final exam.

*Attendance* is important in this class. All absences are considered unexcused with the exception of the following situations: illness with a doctor’s note, school sponsored activity with a written note, or death in the immediate family. Three consecutive absences or six total absences may result in failure of the course; the student’s grade will suffer due to unexcused absences. Please talk to the instructor if you have difficulty attending class.

*Assignments* are due at the beginning of class on the due date. Prints turned in late will receive only partial credit. If you miss a critique you lose credit for participation also, however, late work is better than no work.

Please **turn off your cell phones** and pagers during class.

Evaluation of Students: Each *critique* is included in determining your grade. Critiques are worth 10% of your total grade, the midterm is 10% and the portfolio is worth 40% for a potential of 100%.

Students who accumulate a total of 90 or above will receive an A; 80-89 is a B; 70-79 is a C; 60-69 is a D; and below 60 is an F.

Projects will be evaluated by the following criteria:

*Content* - what is the objective; does the photograph communicate your intent?

*Technique* - how well is the image exposed, developed and printed?

*Creativity* - does the print show originality and an aesthetic quality?
You can receive full credit if the assignment is **completed correctly, on time,** and you participate in the **critique discussion.** If you wish to earn a grade of:

A: Attend class & complete assignments on time. Show integrity in your work. Excel.
B: Good results from assignments. Work is on time. Participation in critiques.
C: Average work and attendance. No extra effort evident.
D: Poor attendance and products. No real progress noticeable.
F: Come to class late, leave early, and don’t turn in assignments.

**Course Schedule:**

**Introduction & syllabus**

**Cameras; chapter 1**

**Cameras; chapter 2**

**Photogram demonstration; chapter 7**

**Film development demonstration; chapter 6**

**Photogram critique;** 3 - 8x10 prints, shutter speed assigned

**Contact sheet & enlargement demonstration; chapter 7**

**Shutter speed information**

**Henri Cartier-Bresson slides**

**Shutter speed critique;** 3 - 8x10 prints of freeze, pan & blur

**Brian Lanker slides**

**Printing filters demonstration**

**Bruce Davidson slides**

**Printing filters due;** 5 - 5x7 prints

**Depth of field critique;** 3 - 8x10 prints of long, short & isolated

**Studio lighting**

**Lighting demonstration**

**Review for test**

**Exam**

**Lighting critique;** 3 prints of sunlight, studio & artificial

**No**

**Matting demonstration**

**Alternative demonstration**

**Portrait critique**

**Alternative techniques**

**Altered critique;** 3 different techniques.

**Student show piece due for exhibit**

**Hang student show**

**Print & mat portfolio**

**Portfolio due;** 10 matted prints

**Student show reception 6:30-8:30 PM**

**Final;** critique of portfolio
Please do not use the darkroom on Tuesday and Thursday morning. The darkroom is open all day on Monday & Wednesday 9:00-9:00, Friday until 5:00. Darkroom clean up will be scheduled by class rotation.

Photographic supplies may be found at the following stores:
Odessa Camera, Tanglewood near Music City Mall 550-0211
D & D Photo, 2121 E.42nd St., Odessa 552-0131
Catalogues and websites are also available for ordering:

Photography 1 critiques: Each critique requires three 8x10 photographic prints.

Shutter speed assignment:
1. Stop motion – Freeze a moving subject
2. Show motion – blur the moving subject (background is still)
3. Pan – background blur and the moving subject is relatively sharp

Depth of Field assignment:
1. Long – entire subject in focus; the whole scene should be sharp
2. Short – subject sharp and something out of focus
3. Isolated – short DOF with center subject sharp

Lighting assignment:
1. Sunlight (dramatic, conscious deliberate use of natural light)
2. Studio (controlled light falling on your subject, by using light stands and floods)
3. Artificial (strobe/flash, pen light, sparkler, hand held flash, street light, headlights…)

Portrait assignment:
Three environmental portraits; show something about the person in the picture (character, activities, work/hobby, location, props, costume…) One must be a self-portrait.

Altered assignment:
Three or more different techniques. May be chosen from toners, reversal, collage, multiple exposure, hand colored, solarized… Think about how the technique relates to the subject.

Portfolio – mat ten of your best prints