Course Description:
An introduction for the student into basic printmaking processes including etching, monotype, and relief. Advanced students have opportunities for specialization and experimentation in printmaking processes.

Text:
None required.

Goals/Objectives
To teach the student:
1. To understand the processes of printmaking including solar etching, monotype and linoleum block printing to include creating an image, inking, printing, and drying.
2. To understand the elements of basic design including use of line, color, form, texture, shape, space and composition.
3. To use creative expression in their artwork.
4. To learn to critically analyze not only their own works but also the works of other students and artists.
5. To learn and use accepted presentation methods.

Learning Outcomes
Upon successful completion of the course, the student will demonstrate an academic understanding of solar etching, monotype and linoleum block printing to include creating an image, inking, printing, and drying. Imaginative and original work will be emphasized.

Student Contributions and Class Policies:
Class time will revolve around demonstrations, examples, hands-on work, and critiques. Critiques will be on both an individual and class basis. Group participation is encouraged. This course requires a commitment of time and effort.

Class requirements:
1. Save your work!
2. Keep it neat!
3. Come prepared and on time!
4. Make up assignments
5. Participation in the student show.

Evaluation of Grading is based on the following criteria:
1. Completion of all projects and quality of work
2. Attendance
3. Use of class time
4. Attitude (cooperation and willingness to enter into learning environment)

Course Schedule:
This class consists of six contact hours per week for three hours credit.