Course Description:
Expansion of Arts 1316 that allows the student to stress the expressive and conceptual aspects of drawing including the human figure within a spatial environment. Arts 2324 students will emphasize individual expression.

Text:
Drawing From Life, Brown and McLean (Optional)

Goals/Objectives
To teach the student:
1. To understand the elements of design including use of line, color, form, texture, shape, space and composition. Upon successful completion of the course, the student should be able to demonstrate an academic understanding of the figure to include use of line, shape, value, composition, and perspective. Imagination and original work will be encouraged.
2. To use creative expression in their artwork.
3. To learn to critically analyze not only their own works but the works of other students and artists.
4. To learn and use accepted presentation methods.

Learning Outcomes
Upon successful completion of the course, the student should be able to demonstrate an academic understanding of the figure to include use of line, shape, value, composition, and perspective. Imagination and original work will be encouraged.

Student Contributions and Class Policies:
Class time will revolve around demonstrations, examples, hands-on work, and critiques. Critiques will be on both an individual and class basis. Group participation is encouraged. This course requires a commitment of time and effort.

Class requirements:
1. Save your work!
2. Keep it neat!
3. Come prepared and on time!
4. Make up assignments!
5. Participation in the student show.

Evaluation of Grading is based on the following criteria:
1. Completion of all projects and quality of work
2. Attendance
3. Use of class time
4. Attitude (cooperation and willingness to enter into learning environment)

Course Schedule:
This class consists of six contact hours per week for three hours credit. See the attached schedule for the sequence of instruction.