Course Description:
Expansion of Arts 1316 that allows the student to stress the expressive and conceptual aspects of drawing.

Text:
None Required

Goals/Objectives
To teach the student:
1. To further study and understand the elements of design including use of line, color, form, texture, shape, space and composition.
2. To continue to use creative expression in their artwork.
3. To practice critically analyzing not only their own works but the works of other students and artists.
4. To improve the use of accepted presentation methods.

Learning Outcomes
Upon successful completion of the course, the student will know how to demonstrate an academic understanding of drawing to include use of line, color, shape, value, composition, and perspective. Imaginative and original work will be emphasized.

Student Contributions and Class Policies:
Class time will revolve around demonstrations, examples, hands-on work, and critiques. Critiques will be on both an individual and class basis. Group participation is encouraged. This course requires a commitment of time and effort.

Class requirements:
1. Save your work!
2. Keep it neat!
3. Come prepared and on time!
4. Make up assignments!
5. Participation in the student show.

Evaluation of Grading is based on the following criteria:
1. Completion of all projects and quality of work
2. Attendance
3. Use of class time (coming on time and staying for the whole class)
4. Attitude (cooperation and willingness to enter into learning environment)
Course Schedule:
This class consists of six contact hours per week for three hours credit. See the attached schedule for the sequence of instruction.

Instructor Information

Name:
Office phone:
Office hours:
Office location:
E-mail address:
Division Secretary: Lula Lee, 141 AFA
Office phone: 685-4624
Note: Students are encouraged to contact the instructor at any time; however, making an appointment will guarantee the instructor’s availability at a specific time.