Course Description:
A beginning course in which the student investigates a variety of media, techniques, and subjects. Students explore perceptual and descriptive possibilities with consideration of drawing as a developmental process and an end in itself.

Text:
Drawing, Claudia Betti and Teel Sale (optional)

Goals/Objectives
To teach the student:
1. To understand the elements of design including use of line, color, form, texture, shape, space and composition.
2. To use creative expression in their artwork.
3. To learn to critically analyze not only their own works but the works of other students and artists.
4. To learn and use accepted presentation methods.

Learning Outcomes
Upon successful completion of the course, the student will know how to demonstrate an academic understanding of drawing to include use of line, color, shape, value, composition, and perspective. Imaginative and original work will be emphasized.

Student Contributions and Class Policies:
Class time will revolve around demonstrations, examples, hands-on work, and critiques. Critiques will be on both an individual and class basis. Group participation is encouraged. This course requires a commitment of time and effort.

Class requirements:
1. Save your work!
2. Keep it neat!
3. Come prepared and on time!
4. Make up assignments!
5. Participation in the student show.

Evaluation of Grading is based on the following criteria:
1. Completion of all projects and quality of work
2. Attendance
3. Use of class time (coming on time and staying for the whole class)
4. Attitude (cooperation and willingness to enter into learning environment)

Course Schedule:
This class consists of six contact hours per week for three hours credit.

**Instructor Information**

Name:
Office phone:
Office hours:
Office location:
E-mail address:

Division Secretary: Lula Lee, 141 AFA
Office phone: 685-4624

**Note:** Students are encouraged to contact the instructor at any time; however, making an appointment will guarantee the instructor’s availability at a specific time.