Mon 8-26/ Tues 8-27:
Introduction to Books, Policies, Grading
Get your book
Pass out Reading and Writing Assignment
For Homework: Go to [www.colormatters.com](http://www.colormatters.com)

1. Go to “Color and the Brain,” then to “Color and Culture,” see how cultures change the way we feel about certain colors. List three interesting facts you find about color and the brain. We will share these in class and I will call on YOU!

2. Go back to the Homepage, and then go to “Color and Vision” and scroll to the “after image” tricks. Have fun with them and see if you can experience “after image.”

3. Read about color in the color section in pages 62-68 from Chapter 3 in your text.

4. Choose one painting from our book and try to determine why the artist chose the colors he or she did. On paper, list the title of the painting and the page it is on. We will share your response in class so be sure you have comments written down. I will call on YOU!

5. My e-mail address is [dholland@midland.edu](mailto:dholland@midland.edu). Any time you have a question, concern, or you need to e-mail me take-home assignments, use this address.

Bring me a floppy disk by Wed 9-4/9-5 and I will put my documents with links on it for you to have, so you can easily reach the links without having to re-type them. You can also do your Written Assignments ahead of time this way.

Wed 8-28/Thurs 8-29:
Discuss interesting facts. Turn in homework.
Discuss color in the paintings you have chosen.
Discuss Chapter 1, 2, and 3. Have these chapters read by 9-4/9-5
Hand out Reading, Writing, and On-Line Assignment #1

Mon 9-2: Labor Day Holiday
Tues 9-3: Find a computer on campus and complete your homework assignment for Thurs.
**Wed 9-4/ Thurs 9-5:**
Pre-Historic and Tribal art/ Discuss title, artist, date (dating systems) and dimensions as offered in textbook. **Take up disks for Lesson II**/ Video (two questions on each test will come from video content). Complete entire Reading Assignment by 9-9/9-10. (The reading is extensive for Lesson I, but it will get easier.) Begin working on your Written Assignment.

**Mon 9-9/Tues 9-10:** Go to the Writing Lab or your own PC to Complete On-Line exercises Lesson I. Writing and On-Line Assignment due when you take **Test #1**

**Wed/Thurs**

**Wed 9-11/ Thurs 9-12:** **Test #1/ take up Lesson I Assignments/ Handout Reading, Writing, and On-Line Assignment #2**

**Mon 9-16/ Tues 9-17:** Lesson II discussion/ Mesopotamian slides/ Video/Appreciating early crafts, functional and aesthetic art, and architecture/ Principles of Art

**Wed 9-18/ Thurs 9-19:** Go to Writing Lab or your own PC to work on On-Line Assignment due **Mon 9-30/ Tues 10-1**

**Mon 9-23/Tues 9-24:** Egyptian slides/ Video/ Pass out Take-Home Test #2 due e-mailed to me by **noon Friday 9-27**

**Wed 9-25/Thurs 9-26:** Work on Test #2 e-mailed to me as an attachment in Word by **noon Friday 9-27**

**Mon 9-30/ Tues 10-1:** Return Tests/ take up Lesson II Assignments/ Hand out Reading, Writing, and On-Line Assignment #3/ Slides Aegean through Roman / Appreciating Sculpture

**Wed 10-2/Thurs 10-3:** Go to Writing Lab or your own PC to work on On-Line Assignment due when you take your Test #3 **Wed 9-9/Thurs 9-10**

**Mon 10-7/Tues 10-8:** Roman Video/ Group discussions offering possible answers to Written Assignment III questions/ Written Assignment due and Test #3 **10-9/10-10**

**Wed 10-9-Thurs 10-10:** Test #3 (Aegean through Roman)/ Lessons III due/ Hand out Lesson IV Reading, Writing, and On-Line Assignments

**Mon 10-14/ Tues 10-15:** Return Tests/ Slides on Understanding Early Christian art/ Video

**Wed 10-16/Thurs 10-17:** Go to the Writing Lab or your own PC to work on On-Line Lesson IV due **10-23/10-24.**

**Mon 10-21/Tues 10-22:** Medieval art/ Test #4 **Wed 10-23/ Thurs 10-24**

Mon 10-28/ Tues 10-29: Return Tests/ Masters of Illusion Video/ Slides of the Renaissance/ Appreciating Painting/ use of Space and Dimension

Wed 10-30/ Thurs 10-31: In pairs, choose one Renaissance painting from another source than our book (the date of the painting should be between 1450-1550 AD) and together write a 1 page discussion of the use of space, color, line, dimension, perspective, and content (what the painting is about) One of you will research the painting and the other will read it to the class. You will receive 1-10 points towards your Test #5 grade for this exercise so do it well!/ Complete your On-line Assignment at home.

Mon 11-4/Tues 11-5: Read Discussions/ Pass out Take-Home Test #5 due e-mailed to me as an attachment in Word by noon Thurs Nov 7. Writing and On-Line Assignments due Mon 11-12/ Tues 11-13

Wed 11-6/Thurs 11-7: Work on Take Home Test #5 (Renaissance through Baroque) due e-mailed to me as an attachment in Word by noon Thurs Nov 7.

Mon 11-12/ Tues 11-13: Return Test #5/ Hand Out Reading, Writing, and On-Line Assignment Lesson #6/ Slides Rococo, Romanticism, Realism/ Understanding Art used for political purposes

Wed 11-14/ Thurs 11-15: The advent of “Modern Art”/ understanding Photography as an art/ work on defining photography vocabulary in groups to turn in today.

Mon 11-18/Tues 11-19: Understanding Impressionism through Abstraction/ Woods Video/ Test #6 on Video content, “Isms,” and Photography Vocabulary 11-20/11-21. Discuss Critique and hand out requirements and “hints for success

Wed. 11-20/Thurs 11-21: Test #6/ Review Critique requirements.

Mon 11-25/Tues 11-26: Off to visit Museum in Midland, Odessa, or your home town. Final Critique (that is also the Final Exam) is due to read to the class Final week. Have Critique ready for class to review Mon/Tues. If you do not have a complete word-processed critique ready for the class to review you will get 10 points off your final Critique grade. Sign up for a time to read your Critique to the class!

Thanksgiving Nov 27-Dec 1

Mon 12-2/ Tues 12-3/ Wed 12-4/ Thurs 12-5: Read Critiques to the class
No Art Appreciation classes Final Week