Course Description:

**ARTS 2366:** An exploration of various sculptural approaches in which the student works in a variety of media including additive and subtractive techniques.

**ARTS 2367:** This course is an extension of Art 2366 and subject to all the conditions of that course. Prerequisite: Arts 2366.

Text, References, and Supplies:

There is no textbook for this class. Should the student like to work with a text, several are available from the instructor. A list of suggested assignments will be given to students wishing to have specific directions. In general, however, Watercolor One and Two consist of a series of independent projects.

Student Outcomes

The goal of this course is to familiarize the student with creative and independent work in watercolor. Upon successful completion of this course the student will have begun to master the following:

1. Researching visual information needed to execute an image.
2. If working in an abstract manner, obtaining the materials, tools and specific paints and papers need to facilitate this direction.
3. Doing whatever study or maquette is needed to finalize preparations for the painting process.
4. The processes and procedures that negotiate image making being either abstract or representational.
5. The skill and decision making needed in finishing a work in watercolor without over execution and with an economy of means.
6. The information needed to frame and/or mat a work in watercolor.

Student Contributions and Class Policies:

Class activities and assignments: The first weeks of instruction will feature demonstrations from the instructor. Many varied and experimental types of painting will be featured. Materials will be discussed and new approaches with composition will be introduced. In a creative dimension, ideas will be presented to you that you can use as a ‘jumping off’ point for subject matter. Originality and freshness of subjects will be discussed in detail. The student will be expected to outline at least five different projects or subjects to be done during the semester. If you are a first time student in this course, you will be asked to write a brief outline detailing these five works.

**ATTENDANCE:** Since demonstrations (or critiques) cannot be repeated for absentees, student’s attendance is very important. Student should keep instructor informed if personal or family situations will necessitate missing class. Student can leave a voice message when absence is necessary.

**Studio Conversations:** Please be aware that this time block may be the only one available to some of your fellow students. Therefore please be careful not to launch into conversations that create distractions and upset those who have no choice but to listen. Art related conversations are understandable but keep the animated or emotional conversations out of the studio. While a ‘walkman’ radio or tape player is allowed, keep the sound down. Be aware that what you deem as casual and informal might be wildly distracting to your fellow artist. Please help on this issue and tell instructor if someone is bothering you.
Evaluation of students

Information:

Determination of grades: This instructor will assign grades (A,B,C,D & F), usually with student input. The final grade will be determined by the instructor. Final paintings and/or projects will replace a written final. However, student must be present for critique the week of finals unless making a prior arrangement.

The “A” Painting. This work has the mark of a good watercolor. Transparency is understood and utilized in making an exciting image (abstract or figurative). This work is original and part of the student’s life experience. It is well presented in matting and framing. In short, it sings a good and captivating song.

The “B” Painting. This work displays technical confidence but may lack somewhat in originality or in its sense of transparency. There is in general a sense of craftsmanship about technique and also the presentation. In general the work meets expectations but may not take on a life of its own.

The “C” Painting. This work may attempt good technical passages but does not read well in general. There may not be a good sense of transparency and colors may be raw and not well layered. Composition may have some problems or the sense of scale in question. Yet it is able to stand.

The “D” Painting. This work comes close to failing. There may be transparency problems or the opposite, the colors are weak and limp. Composition may prove badly handled and brush work stiff and difficult. Colors are not layered down well and bleeding edges may have a splotchy affect.

The “F” Painting. While the work may be attempted, nothing seems to work and the medium is totally misunderstood. The paint may not be handled as a clear transparency but as an opaque. Perhaps the work is a copy of a copyrighted source or not a good subject for watercolor. A work that is not finished may also fall under this grade.

Assignments will be monitored with the instructor. Student is expected to furnish subject matter and material. Instructor will assist student and give helpful comments during each session. Instructor will attempt to “visit” student at least three times per session. Also remember that Friday is open for free studio work and instructor is available to answer questions and solve problems.

And last but not least, the instructor reserves the right to determine specific work(s) to be included in the student exhibition at the end of the semester. Instructor is available to photograph student’s work for exhibitions and competitions and will assist in installing solo exhibitions in town.

Name:
Office phone:
Office hours:
Office location:
E-mail address:
Division Secretary: Lula Lee, 141 AFA
Office phone: 685-4624

Note: Students are encouraged to contact the instructor at any time; however, making an appointment will guarantee the instructor’s availability at a specific time.