Course Description: A continuation of Photography 1 with emphasis on photography applied to publication or exhibition. Students work with more complex subjects and techniques in order to communicate ideas through photographic imagery.


Student Learning Outcomes:
Correctly expose and develop film in specific light situations.
Print on fiber base paper.
Communicate ideas through photographs.
Research and emulate a recognized photographer.
Produce a portfolio of photographic prints.

Course Goals/Objectives:
Class activities and assignments:
1. Calibration of film exposure and development.
2. Fiber base print with accurate tonality.
3. Viewpoint /Abstraction / Theme and Variation critique of four prints.
4. Homage to a chosen photographer with four prints, samples & biographical report.
5. Non-traditional techniques.
7. Student show pieces matted for exhibition.
8. Portfolio of ten matted pieces.

Evaluation of Students:
Grade determination: Each critique project is worth 10% of the total grade & the portfolio is worth 50% for a potential total of 100%. Students who accumulate a total of 90 or above receive an A; 80-89 is a B; 70-79 is a C; 60-69 is a D; and below 60 is an F. If you wish to earn an...
A: Attend class & complete all assignments. Show integrity and skill in your work. Spend time & care completing your projects. Excel and experiment as you explore ideas and techniques. Research & look at images around you.
B: Good results from assignments. Work is always on time. Participation in critiques.
C: Average attendance & participation. Competent work but no extra effort evident.
D: Poor attendance and products. No real progress noticeable.
F: Come to class late, leave early & don’t turn in assignments on time. Skip class. Each critique is included in determining your grade. Critiques are worth 10% of your total grade and the portfolio is worth 50% for a potential of 100%. Students who accumulate a total of 90 or above will receive an A; 80-89 is a B; 70-79 is a C; 60-69 is a D; and below 60 is an F.
Class time will revolve around demonstrations, tutorial examples, hands-on work and critiques. Group participation is encouraged. This course requires a commitment of time and effort. Please turn off your cell phones and pagers during lectures & demonstrations.

Attendance: Attendance is important in this class. All absences are considered unexcused unless accompanied by a written note in the following situations: illness with a doctor’s note, school sponsored activity with a sponsor’s note (including athletics) or family emergency. The student’s grade will suffer due to excessive tardies and/or absences. Three consecutive absences or six total absences may result in course failure. Please come and talk to me if you are having difficulty attending class.

Late work: Assignments are due at the beginning of class on the due date. Projects turned in after critiques are considered late. Late work receives only partial credit, unless the absence is excused. If you miss a critique with an unexcused absence, you also lose credit for participation. If you miss with an excused absence, please turn in your assignment at the next class meeting. Projects will be evaluated by the following criteria:

- **Content** - what is the objective; does the photograph communicate your intent?
- **Technique** - how well is the image exposed, developed and printed?
- **Creativity** - does the print show originality and an aesthetic quality?

Assignments:

- **Calibration** - Shoot a roll of film while testing your camera meter and ISO rating. By looking at the negatives we will determine the most accurate record of film density possible, and the best reproduction on a fiber based paper with a wide tonality range. Reference Zone System chapter in your text.

- **Viewpoint /abstraction** - Rather than shoot your camera horizontally from 5 feet at eye level, vary the angles and vantage points that you take your pictures to make them more interesting. Use your camera to find unusual views of whatever subjects you choose to shoot. Incorporate

- **Theme & Variation** - Choose a subject and photograph it in different ways. You may change the location, lighting, camera format, printing or presentation technique. You may also alter the subject each time you shoot it, so you change the way it looks from one photograph to another.

- **Tableau** - Illustrate a story or poem for submission to the Tableau publication.

- **Homage** - Choose a photographer whose work you like, research that person and share biographical information about them, how and what they shoot, where, why... Present four prints in the style of the photographer you picked along with a presentation of their images and verbal report.

- **Alternative technique/Historic process** - Choose a process (cyanotype printing, lith developer, etc.) from the available techniques offered. You will need an enlarged negative (8x10 film) to contact print your image.
**Course Schedule:**
This class meets on Tuesday and Thursday for six hours of lecture/lab per week. Assignments are:

- Syllabus, lockers & mix chemicals
- Show & Tell; bring your prints. Fiber paper samples
- Film exposure information & instructions for calibration
- Calibration shoot (bring a roll of film & camera)
- Film developed & sleeved with accurate contact sheets
- Densitometry (bring your negatives, dry & sleeved)
- Choose negative, print on fiber & match gray card
  
  **Calibration critique:** 1 accurate print with wide tonal range

- Examples for assignment on viewpoint/abstraction/theme
- Develop film rolls for assignment
- Print four or more images for critique

  **Viewpoint / Abstraction / Theme and Variation critique:** four prints

- Choose article for Tableau illustration
- Find examples from previous photographers for homage report

  **Tableau critique:** four prints, illustrations

- Cameras & studio light
- Print in the style of your chosen photographer

  **Homage critique:** four prints, samples & biography

- Paper negatives & pinhole
- Printmaking techniques; large negatives & transparencies
- Select & print 5x7 image for book
- Print alternatives for critique

  **Non-traditional critique:** four prints

- **Student Show piece** due; two matted prints for exhibition
- Book assembly demonstration (5x7 prints)
- Lab for printing & matting portfolio

  **Portfolio** of ten matted prints

- **Student Show Reception**
- Final critique

**Instructor Information:**

- **Name:**
- **Office phone:**
- **Office hours:**
- **Office location:**
- **E-mail address:**
- **Division Secretary:** Lula Lee, 141 AFA
- **Office phone:** 685-4624