An introductory course for beginners in black and white photography. Students learn basic techniques of camera functions, film development, print processing and design fundamentals.

Photographic paper (RC poly/multigrade 8x10") Do not expose to light or heat.
35mm black & white film, film sleeves, mat board & dry mount tissue, a combination lock for your locker, hand towel for darkroom work and access to an SLR camera.

Upon successful completion of the course, the student will know how to:
1. Correctly use a camera to focus and expose film.
2. Develop black and white film.
3. Develop photographic prints.
4. Improve prints by creative darkroom controls and composition.
5. Produce a photographic portfolio.

Class activities and assignments: The first few sessions will cover the basics of how to use a camera, develop film and print photographs. Students will bring three photographs to each class critique, and participate in a teacher directed peer review. Students receive credit for photographs and participation. A portfolio of ten mounted prints will be due as the final exam.

Attendance is important in this class. All absences are considered unexcused with the exception of the following situations: illness with a doctor’s note, school sponsored activity with a written note, or death in the immediate family. Three consecutive absences or six total absences may result in failure of the course; the student’s grade will suffer due to unexcused absences. Please talk to the instructor if you have difficulty attending class.

Assignments are due at the beginning of class on the due date. Prints turned in late will receive only partial credit. If you miss a critique you lose credit for participation also, however, late work is better than no work.

Please turn off your cell phones and pagers during class.

Each critique is included in determining your grade. Critiques are worth 10% of your total grade, the midterm is 10% and the portfolio is worth 40% for a potential of 100%. Students who accumulate a total of 90 or above will receive an A; 80-89 is a B; 70-79 is a C; 60-69 is a D; and below 60 is an F.

Projects will be evaluated by the following criteria:

Content - what is the objective; does the photograph communicate your intent?
Technique - how well is the image exposed, developed and printed?
Creativity - does the print show originality and an aesthetic quality?
You can receive full credit if the assignment is **completed correctly, on time, and you participate in the critique discussion.** If you wish to earn a grade of:

A: Attend class & complete assignments on time. Show integrity in your work. Excel.
B: Good results from assignments. Work is on time. Participation in critiques.
C: Average work and attendance. No extra effort evident.
D: Poor attendance and products. No real progress noticeable.
F: Come to class late, leave early, and don’t turn in assignments.

**Course Schedule:**

**Introduction & syllabus**

**Cameras; chapter 1**

**Cameras; chapter 2**

**Photogram demonstration; chapter 7**

**Film development demonstration; chapter 6**

**Photogram critique;** 3 - 8x10 prints, shutter speed assigned

**Contact sheet & enlargement demonstration; chapter 7**

**Shutter speed information**

**Henri Cartier-Bresson slides**

**Shutter speed critique;** 3 - 8x10 prints of freeze, pan & blur

**Brian Lanker slides**

**Printing filters demonstration**

**Bruce Davidson slides**

**Printing filters due;** 5 - 5x7 prints

**Depth of field critique;** 3 - 8x10 prints of long, short & isolated

**Studio lighting**

**Lighting demonstration**

**Review for test**

**Exam**

**Oct**

**Lighting critique;** 3 prints of sunlight, studio & artificial

**No**

**Matting demonstration**

**Alternative demonstration**

**Portrait critique**

**Alternative techniques**

**Altered critique;** 3 different techniques.

**Student show piece due for exhibit**

**Hang student show**

**Print & mat portfolio**

**Portfolio due;** 10 matted prints

**Student show reception 6:30-8:30 PM**

**Final;** critique of portfolio
Instructor Information:
Name: 
Office phone: 
Office hours: 
Office location: 
E-mail address: 
Division Secretary: Lula Lee, 141 AFA 
Office phone: 685-4624

Please do not use the darkroom on Tuesday and Thursday morning. The darkroom is open all day on Monday & Wednesday 9:00-9:00, Friday until 5:00. Darkroom clean up will be scheduled by class rotation.

Photographic supplies may be found at the following stores:
Odessa Camera, Tanglewood near Music City Mall  550-0211
D & D Photo, 2121 E.42nd St., Odessa 552-0131
Catalogues and websites are also available for ordering:

Photography 1 critiques: Each critique requires three 8x10 photographic prints.

Shutter speed assignment:
1. Stop motion – Freeze a moving subject
2. Show motion – blur the moving subject (background is still)
3. Pan – background blur and the moving subject is relatively sharp

Depth of Field assignment:
1. Long – entire subject in focus; the whole scene should be sharp
2. Short – subject sharp and something out of focus
3. Isolated – short DOF with center subject sharp

Lighting assignment:
1. Sunlight (dramatic, conscious deliberate use of natural light)
2. Studio (controlled light falling on your subject, by using light stands and floods)
3. Artificial (strobe/flash, pen light, sparkler, hand held flash, street light, headlights…)

Portrait assignment:
Three environmental portraits; show something about the person in the picture (character, activities, work /hobby, location, props, costume…) One must be a self-portrait.

Altered assignment:
Three or more different techniques. May be chosen from toners, reversal, collage, multiple exposure, hand colored, solarized… Think about how the technique relates to the subject.

Portfolio – mat ten of your best prints