Midland College Syllabus  
Arts 2327 Sculpture II  
Lecture 2 hrs./Lab 4 hrs.

Course Description: A continuation of Arts 2326 with emphasis on student’s individual expression.  
Prerequisite: Arts 2326.

Text, References, and Supplies:  
*Reference Text: SHAPING SPACE: The Dynamics of Three-Dimensional Design*, by Zelanski and Fisher  
*Reference Material* for projects may be found in the studio reference library, the Midland College Learning Resource Center, the Midland County Public Library, and on the Internet.  
*Supplies:* Construction methods and materials are at the student’s discretion. Sculpture II students specializing in clay sculpture are responsible for either providing their own commercial clay and glazes or else mixing clay and glazes from studio raw materials.

Course Goals/Objectives:  
This course is designed to teach the student:  
1. more advanced compositional skills and utilization of three dimensional design principles in sculpture;  
2. concentrated focus on individual originality and creativity in the expression of conceptual ideas;  
3. sharper analytical skills in the discussion and critical analysis of sculpture;  
4. expanded competence in the chosen sculptural media;  
5. professional presentation of finished sculpture.

Student Learning Outcomes:  
Upon successful completion of the course, the student will have:  
1. demonstrated exploration and development of new conceptual ideas and technical skills in sculpture;  
2. demonstrated understanding, utilization, and discussion of design and compositional elements in sculpture;  
3. demonstrated increased proficiency and originality of creative expression in the sculptural medium of choice;  
4. demonstrated increased hands-on experience with materials and equipment used in specific sculptural approaches;  
5. analyzed and discussed historical and contemporary sculpture;  
6. critically analyzed and discussed one’s own sculptural projects as well as those of classmates;  
7. demonstrated professionalism in the preparation, presentation, discussion, and exhibition of finished sculpture.

Student Contributions and Class Policies:  
*Class Activities and Assignments* include hands-on demonstrations, video, group activities, individual research and interpretation, critical analysis and discussion, oral presentations of research findings and of one’s chosen projects.
Sculpture II students specializing in clay sculpture are responsible for either providing their own commercial clay and glazes or else mixing clay and glazes from studio raw materials, and are expected to participate in kiln loading, firing, and maintenance in the studio firing of their work. All of this will be under appropriate supervision.

**Attendance** is extremely important in this course. Technical information and demonstrations are presented in a sequential and cumulative manner. Students missing necessary information present a safety hazard in the sculpture studio. The process of sculpture is time consuming and this course requires a commitment of time and effort. Missing class, arriving late for class, and leaving early will definitely result in a lowered grade. **Three unexcused absences will automatically result in a grade drop of one letter grade, with each additional absence dropping the grade by an additional letter. Unexcused absence for a Project Critique will result in a grade of zero for that project.** All absences are considered unexcused unless accompanied by a written note in the following situations: illness with a doctor’s note, school-sponsored activity with a sponsor’s note (including athletics), and death in the immediate family. It is the student’s responsibility to get in touch with the instructor regarding absences and make-up work.

**Sculpture Class Policies:**
Midland College does not provide studio space, raw materials, tools, and equipment for personal projects such as production work made for sale. Studio clay, glazes, tools, and equipment are not to be taken out of the studio for work at home. Work made at the college may be fired at the college, but Midland College does not provide a supply and firing service for home studio production work.

**Studio Safety, Housekeeping, and Courtesy:** Consideration for others and their work as well as good cleanup is a must in maintaining a pleasant and safe working environment. All students working in Rooms 182 and 184 are responsible for reading and abiding by the safety, housekeeping, and courtesy guidelines set forth in the CERAMICS & SCULPTURE STUDIO POLICIES attached to this syllabus. Improper use of Midland College studio equipment will result in suspension from class. Improper use is defined as actions which are destructive to equipment, dangerous to people, and those which deviate from the taught and proper procedures.

**Cell phone use is prohibited in the classroom, in the kiln closet between ceramics and painting studios, and in the Art Wing hallway. Restrict cell phone usage to the kiln yard or outside of the building.**

**Honor other students’ work time and space. Many students find constant conversation very distracting to their work. Please be sensitive to this.** Keep voices down in the hallway and the kiln closet, and be considerate of those working around you by avoiding excessive talking, loud conversations, and loud music.

**Smoking** is prohibited in all buildings on campus as well as the kiln yard. Designated smoking areas are located at outdoor ashtrays installed a short distance away from building entrances/exits. Do not stand or sit just outside the art wing doors to smoke. A bench is provided near the designated smoking area at the north entrance to the art wing.
Evaluation of Students:
The student, in consultation with the instructor, outlines individual research and development projects for the semester. Formal critiques of the projects in the student’s chosen area(s) of specialization take the place of written exams. The student presents research and project work for class discussion and critical analysis at each critique. Students are responsible for keeping track of the critique dates provided in the Sculpture II Project Assignments handout. Grading for each project is based on the quality of research and the product presented as well as the depth of discussion and critical analysis of the work. The final grade in the class is the average of the critique grades (80%), with class participation (attendance, glazing and firing activities, cleanup, etc.) counting another 20%. Numerical grades, in percentages, equate to letter grades as follows: 90-100=A, 80-89=B, 70-79=C, 60-69=D, below 60 = F. The final course grade will indicate the student’s degree of success in meeting the course goals and objectives.

General grading criteria:
A: Excel and experiment as you research and explore new ideas and techniques. Demonstrate critical analysis and attention to aesthetic design and technical competency in your work. Exhibit appreciable growth in your work and skill level. 100% participation in critiques and in studio activities such as clay and glaze making, kiln maintenance and firing, casting, class field trips, cleanup, etc.
B: Complete all assignments on time and participate in all critiques. Good progress in work.
C: Complete all assignments on time with average effort. No extra effort evident.
D: Poor attendance and products, poor class participation, poor cleanup. No real progress noticeable.
F: Habitual tardiness and leaving class early, excessive unexcused absence, missing critique, late assignments, failure to participate in class activities and cleanup.

Success in this class is a matter of commitment and communication. If you have special circumstances, questions about the assignments, or other problems, please talk to the instructor.

Course Schedule: This class meets for three hours twice a week. For a detailed calendar of assignments and critique dates, see the Sculpture II Project Assignments handout.

Instructor Information:

Name:
Office phone:
Office hours:
Office location:
E-mail address:
Division Secretary: Lula Lee, 141 AFA
Office phone: 685-4624
Note: Students are encouraged to contact the instructor at any time; however, making an appointment will guarantee the instructor’s availability at a specific time.