Required Participation: For online classes, students MUST actively participate by completing an academic assignment by the official census date. Students who do not do so, will be dropped from the course.

Course Description: Students will study human culture in historical perspective by examining the development of culture as well as comparing present cultures. Major topics to be examined are anthropology and its subfields; the characteristics of culture; language and communication; social, personality, and gender identity; patterns of subsistence and exchange; sex, marriage, and the family; kinship and other methods of grouping; politics, power, and violence; spirituality, religion and the supernatural; mechanisms of change; and global challenges and the role of anthropology.

Text, References, and Supplies:
2. James Spradley & David McCurdy, Conformity and Conflict, 14th ed.
3. Three green scantrons
4. 1 Flash drive

It is recommended students contact their instructor prior to purchasing the text and supplies to confirm required course materials.

Students Learning Outcomes:

- To gain an understanding of world cultures throughout time and over space.
- To become familiar with what cultural anthropologists do and the methods they use.
- To master basic information regarding the components of culture which include subsistence, traditions, kinship, language, economics, religion, etc.
- To develop an appreciation of cultural diversity by comparing and contrasting world cultures.
- To demonstrate, through discussion, writing, and panel presentations knowledge of problems that occur in cultures when change, conflict, and/or disruptions are introduced from various sources.
- To evaluate and describe cultural components important to a group’s survival.
- To think critically about the relationship between power and culture in an increasingly globalized world.
Inclusion of Core Curriculum Objectives:

**Critical thinking skills:** Concepts, models, and theories within the Anthropological discipline are presented, compared, analyzed, and evaluated. This is accomplished through class discussion, panel presentations, written assignments, quizzes, and exams.

**Communication skills:** Students are required to participate and are evaluated on the following:

- Class discussions
- Group panel presentations of ethnographic articles
- Creation of power point presentations regarding cultures
- Essay questions on exams
- Quizzes about ethnographic readings

**Empirical & Quantitative skills:** Analysis and interpretation of data regarding both past and present cultures are woven throughout the textbook and the ethnographic reader and are integrated into virtually every facet of the course, including class discussions, group panel presentations, written assignments, quizzes, and exams.

**Social Responsibility:** In an increasingly globalized world the importance of understanding intercultural differences between world cultures allows the student to step outside of their own ethnocentrism and develop an appreciation for cultural diversity around the world. These concepts are included in class discussions, panel presentations, written assignments, quizzes, and exams.

**Student Contributions, Responsibilities and Class Policies:**

- Involvement with the material is essential - students must read, take notes, and ask questions.
- Students must come to class, be on time and stay for the full duration of the class.
- Students are expected to be able to read, write, and understand Standard English; the course is based on extensive amounts of material given in lecture, audio visual aids, and assigned readings.
- A schedule of classroom events will be given to each student at the beginning of each semester. It is the student’s responsibility to know exam dates and when other assignments are due.
- If a student is absent when exams or assignments are due, it is the responsibility of the student to contact the instructor.
- It is also the responsibility of the student to know their progress in the course.
- If the student takes the initiative the instructor will advise them on their progress in the course.
- Instructors cannot drop students with a “W” this must be accomplished officially by the student.
- Students must turn off their cell phones and i-pods, remove sunglasses, earphones, etc., upon entering the class.
• Excessive talking or other inappropriate behavior will result in the student being asked to leave the classroom.

Scholastic Dishonesty & Academic Misconduct: Any student caught cheating or plagiarizing on an exam will receive an “F” for the course and will be dealt with according to Midland College policy (see the Midland College Handbook).

Evaluation of Students:

• Tests will consist of questions based on assigned reading material and lectures. A variety of testing methods may be used including essay exams, multiple choice and short answer questions. Some evaluation must be completed through writing.

• The grading system used in class will be discussed during the first week of the class. Grades are determined by the method determined by the instructor. It is the student’s responsibility to know their individual instructor’s grading policy

• Make Up exam policy is at the discretion of the instructor, except when the student is absent on official College business or activity. The testing center may be used for make-up exams.

AMERICANS WITH DISABILITIES ACT (ADA): Any student who, because of a disabling condition, may require some special arrangements in order to meet course requirements should contact Shep Grinnan as soon as possible. Mr. Grinnan’s office is located in the Scharbauer Student Center Building. These conditions may include documented physical or educational disabilities. Please be aware that services or accommodations are not automatic. Each student must request them and secure the proper authorizations/documentation.

Division Information: Social & Behavioral Sciences; MHAB 176; 685-6829