Fifteenth Commencement

MIDLAND COLLEGE

7:00 p.m. May 14, 1988
Al G. Langford Chaparral Center
PROGRAM

PRELUDE
"FANFARE" by Morton Gould

PROCESIONAL
March "Academe" by William E. Rhodes
(Walter Osadchuk, Conductor)
(Audience Seated)

INVOCATION
(Mr. Jack Huff
(Audience Seated)

WELCOME
(Dr. Jess H. Parrish
(Midland College President

Alleluia from "Exultate, Jubilate" Motet by W.A. Mozart
(Janice Archer
Soprano, Adjunct Faculty

INTRODUCTION OF SPEAKER
(Dr. Duane Leach
President
The University of Texas of the Permian Basin

PRESENTATION OF CANDIDATES
(Dr. Raymond Yell
Vice President-Instruction

CONFERRING OF DEGREES
(Dr. Parrish

PRESENTATION OF DIPLOMAS
(Mr. Ralph Way
President, Board of Trustees

CLOSING REMARKS
(Dr. Parrish

RECESSIONAL
(Midland College Community Band
"Fanfare, March and Celebration" by John Cacavas
(Audience Seated)

You are cordially invited to attend the President's Reception honoring
the 1988 graduates at the conclusion of the ceremony.

MIDLAND COLLEGE BOARD OF TRUSTEES

Ralph Way, President
John Cooper, Vice President
William D. Kleine, Secretary
Gloria Hinojosa
Jack Huff

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OFFICERS OF ADMINISTRATION

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Dr. Raymond Yell, Vice President-Instruction
Mr. Robert R. Phillips, Vice President-Business and Finance
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Dr. Richard Holmnes, Dean-Occupational-Technical Studies
Dr. Deana Lusk, Dean-Continuing Education
Dr. Hosni Nabi, Dean-Transfer and General Studies
Mr. Dee Windsor, Associate Dean of Students and Registrar
ASSOCIATE IN ARTS

Patricia S. Banks
Samina S. Boodhwani

Dana Kaye Cristiani (H)
Anthony Francis Colombo
Matthew Corbett

ASSOCIATE IN SCIENCE

David A. Perkins
Maria Elena West (H)

M. Bruce Phifer (H)
Michael J. Scott

Rudy L. Subia

ASSOCIATE IN APPLIED SCIENCE

Gladys Marie Edwards (HH)
David J. Felice
Doroteo C. Flores (HH)
Peter J. Gerend (HH)
Lisa Ann Harkema
Susan Marie Harkema (HH)
Larry L. Harris (H)*
Jennifer Hendricks (H)
Debra Hoftz (H)
Lonna Jean Hopkins
Gwen Jenkins (H)*
Julie Anne Jones
Sandra Jones Jr.
John D. Keeseys (H)*
Evelyn Head Kennepohl
Deborah C. Lerwick
Karen M. Lewis
Stephen Delbert Lyons
Reta D. Mason

Amy E. Barclay Mateo (H)
Marion Elizabeth McCravy (H)*
T. Z. Millican
Pamela Anne Galas Mordan
Eugene Francis Motter (H)
Marie A. Navarrete
Lauren Sue Nichols
Kathryn Elaine Noble (H)
Lavida Dunn Smith Noel
Robin Marie Nultt
Karina Parker
Andrea Lan Petro (H)
Deborah M. Popard (H)
Edwin E. Price (H)
James G. Ramsey
Reuben S. Richardson (H)
Trinia L. Rowland (H)
Mary Ann Sloan (HH)*
Cheree Smith

Christa Sowell
Vivian Thomas
Carlos G. Trevino (H)
David Lynn Tucker
John K. Vaughn (H)
Raymond A. Vaughn
Alicia Villanueva
Leigh Ann Ward
Camille Anne Weathersbee
Deanna Lee Welch (H)
Marcia Jane Welch (H)*
Richard C. Werncr (HH)
Mary Juanita Williams
Pam K. Williams
Brenda Ann Wilson
Bonita Witt (HH)
Mark Alan Wohl
Marcy Lee Wood
Christine Joy Yengst

ASSOCIATE IN GENERAL STUDIES

Rita V. Alexander
Bonnie Evans Allen (H)
Esmeralda Alvarado
Escar M. Armstrong
Wesley Travis Baker
Eduardo P. Baltazar Jr.
Sonya Renee Bostwick
Elena M. Bourke
Karen Bullock (H)
Mitchell A. Cappadonna (H)
Veronica Sue Smith Carlile
Rosalie Carter (H)
Macarena Barrangan de Clark
Charles W. Cupp
Cliff Cyphers (HH)
Maurice Brown
Shelia Denise Chambers
Lisa Jean Buresh
Regina Chambers
Carolina Bhagundas
Steven R. Bragg
Russell L. Briggel
Joel C. Brown (H)*
Maurice Brown

Gloria Jean Beck
Kim Dyches
Johan Dysholm
Robert Lance Evans
Geraldine Martin Filip (HH)
Gail A. Friday
Madeleine A. Garcia
Robert L. Glossop (H)
Barbara Ann Goss
Sharon A. Graves
Michael L. Gray (H)
Terry Hamilton
Tony Wayne Hamilton
Michael S. Hanna
Terence P. Hannon
Gary Henderson
Herman Henry III
Chantelle Riva' Holloway
Catherine Anjelie Hudson
James Patrick Hurt (H)
Hein L. Jackson (H)
June Lynn Jennison
Kelly Johnson
Katherine Marie Johnson (H)*
Clifton Jones Jr.
James F. Juroch (H)*
Paul DeWayne Kelley*
Carlota M. Kellogg
Leslie Gay Ketter

Judith Lynn Laney (H)
Shirley E. Lauderdale
Aziz Lazr
Martha Low (H)
Guadalupe Machuca
Susan Kay Mann
Ed Marker
Alex D. Mata
Matthew T. McCain
Robby Dwayne McCasland (HH)*
James E. McKinney Jr.
Mykel J. Mengert (H)
Karla Lynn Messick*
Susan Rae Meyer (H)
Connie Miller (H)*
Steve Lynn Mouton (H)
Alfred Nevarez
Rebecca Nevarez Ayon (H)
David Alan O'Brien
Sherrill O'Guinn (HH)
Sylvia R. Patterson
Chris Pepper
Nancy Piette
Linda S. Porter (H)
Maylee Prestridge (HH)
Kelly A. Ray
Gary Dale Rice
Laura C. Richardson

Sharon Lois Robinson (H)*
Billie D. Sartain (H)
Annette C. Sellers (H)
Charles W. Sherrod
Angela Kay Sinclair
Dawn R. Sly (H)
Billy Ray Smith
Floyd L. Stanley Jr.
Aneta Jane Stewart
Jeffrey Mark Stewart (H)*
Margaret Catherine Summers
Doris L. Taylor (H)*
Dennis William Temby
Joe Gregory Terry
Tommy D. Thornton
Michael Van Pol
Candace Myr! Warren (H)
Arthur Lee Washington
Robert W. Watkins (H)*
Robert M. Werner
Gordon M. Wessells (HH)
Mary Ann Whitten (HH)
Michael T. Williams
Terry L. Williams
Frank E. Woodard
Glenda Ann Yanko
Frederick J. Zimmerman (H)

(H) = with Honors
(HH) = with High Honors
* = member Phi Theta Kappa
TRADITIONAL ACADEMIC REGALIA

The wearing of academic dress at commencement dates from the early history of the oldest universities somewhere in the twelfth or thirteenth century. Since educated people were almost always of the clergy, the black gown is somewhat of an adaptation of the cope, a mantle of silk, or other cloth, worn by church dignitaries in processions and on other occasions. The long gown and cowl (similar to the academic hood of today) were worn by priests and monks for warmth in the cold medieval buildings.

In the early centuries, a great diversity of color and style of cap, gown, and hood appeared in different universities of Europe. The European custom of wearing academic dress was later introduced at American colleges. Not until after 1895 was a uniform academic code of dress adopted by most colleges and universities in the United States. Today, the black robe, hood and cap are worn at most institutions of higher learning.

The gown is cut differently for the associate's and bachelor's, master's and doctor's degrees. Usually the associate's and bachelor's robe has long pointed sleeves; the master's has closed sleeves, square at the end with a slit at the elbow; the doctor's is faced with velvet and has round open sleeves with three bars of velvet. The color of velvet represents the field of study.

The associate's hood is velvet and square cornered, accentuated by a stripe of school colors. The doctor's hood has side panels and is slightly longer than the one worn for the master's degree. The color used in the velvet border indicates the degree. The velvet border is widest on the doctor's hood. The colors in the lining of the hood indicate the college or university which conferred the degree.

The Oxford cap, the so-called mortar board, is black and has a long tassel fastened to the middle of the top which is usually worn with pendant over the left front of the cap. The tassel on the cap of the doctor's candidate, except for professional degrees, is normally gold.

The associate-degree candidates will wear the tassel on the right side of the cap at Commencement. After the degrees have been conferred, all candidates will turn the tassel to the left side of the cap, showing that they are now graduates.