Eleventh Commencement

MIDLAND COLLEGE

7:00 p.m. May 12, 1984
Al G. Langford Chaparral Center

Cover by Dr. Stan Jacobs
PROGRAM

GRAND PROCESSIONAL
Midland College Community Band
Triumphal March from "Aida" by Verde
(Audience Seated)
Walter Osadchuk
Conductor

INNOCATION
Gloria Hinojosa
Midland College Trustee
(Audience Standing)

WELCOME AND INTRODUCTION OF SPEAKER
Dr. Jess H. Parrish
Midland College President
Address
Dr. Lauro Cavazos
President
Texas Tech University

"SUITE PROVENCAL" 
Midland College Community Band
by Milhaud

ANNOUNCEMENT OF AWARDS
Dr. Parrish

PRESENTATION OF GRADUATES
Dr. Don Hunt
Vice President-Instruction

CONFERRING OF DEGREES
Dr. Parrish

PRESENTATION OF DIPLOMAS
Mr. Kenneth Peeler
President
Board of Trustees

CLOSING REMARKS
Dr. Parrish

RECESSIONAL
Midland College Community Band
(Audience Seated)

You are cordially invited to attend the President’s Reception at the conclusion of the ceremony. The reception will be held on the floor at the north end of the Al G. Langford Chaparral Center.

LAURO F. CAVAZOS, PH.D.
Born on the King Ranch, he received his B.A. and M.A. degrees in Zoology from Texas Tech and his Ph.D. in Physiology from Iowa State University. He served as Professor of Anatomy, Acting Dean, and Dean of Tufts University School of Medicine before becoming President of Texas Tech in 1980. He also serves as President of the Texas Tech University Health Sciences Center. He has published numerous articles, primarily about the fields of Reproductive Physiology and Medical Education.

Dr. Cavazos was named Distinguished Alumnus of Texas Tech in 1977 and received the Iowa State University’s Alumni Achievement Award in 1979.
GRADUATES 1984

ASSOCIATES OF ARTS

Brian Scott Abel
Shannon Lynn Kiefer
Shari Lynn McKibbon (H)
Robert H. Benningfield
Nicholas M. Birchum (HH)
Elizabeth P. Currier (HH)
Carl D. Elliott (HH)
Willie Enriquez, Jr.
Batina M. Grimaldo
Jayne Louise Howell

Donald R. Oettinger (H)
Kenneth R. Price
Glenda M. Rashall (H)

Marjorie N. Savage (H)
Cathy Elaine Wallace

ASSOCIATE OF SCIENCE

Robert H. Benningfield
Nicholas M. Birchum (HH)
Elizabeth P. Currier (HH)
Carl D. Elliott (HH)
Willie Enriquez, Jr.
Batina M. Grimaldo
Jayne Louise Howell

Ronny Joe Jenkins
DeAnn Leggett (H)
Edward Louis Leaps, II
Nancy R. Lewis (H)
Myles J. McDonough, Jr.
Marie Meade (HH)

Eric Jon Pokky
Teresia Rodriguez
George F. Schulberg
Kenneth N. Synatschik
Kathryn M. Tevington (H)
Edna Villarreal
Cody Darrin Wallace

ASSOCIATE OF APPLIED SCIENCE

Rick N. Alexander
Alan Wayne Auldridge
Fidelia Barela
Patricia R. Birchum
Ronald Craig Black
Lambert Blank, Jr. (HH)
John C. Bostwick (H)
Sheila Harris Brice (HH)
Freddie L. Brown
Larry C. Broxson (HH)
Carl D. Elliott (HH)
Beulah C. Casey
David Brent Chadwick
Keith Lenward Cofer
Odette Yvonne Comeau
Darlene Dodson Cunningham (H)
Connie Beth Davis (H)
Cynthia Ann Davis
Mona Deane Decker (H)
Kathleen Joy Dowler
John F. Driggs (HH)
Beavla A. Dwyer (H)
Shelia Harris Brice (HH)
Freddie L. Brown
Larry C. Broxson (HH)

Michael W. Glenn (H)
James D. Guthrie
Pamila L. Gwin
Shirley Harmon-Lay (HH)
Catherine Lee Harper
Amzy Earnest Hiber (H)
Lawrence Edward Hill
Richey Houdek
Charles Ervin Hunter, Sr.
Deborah D. Jones
Leroy H. Jones
Evelyn Head Kepenophi
Lisa Denise Kilpatrick (H)
Kimble S. Kubiak
Patrick James Langan
Hayden Dee Littlefield, Jr.
Bevly J. Lozano
William C. Lynch (H)
Donna Kay Mahanay
Arlene Martinez
Lytha Mason
David E. McNew
Henry Mielnik
Susan Artley Moore
Laura K. Morgan

Jerry Wesley Morris (H)
Michael C. Nedrud (H)
Peggy D. Parks
Janet L. Phifer (H)
Thomas Z. Phifer (H)
Jackie J. Pinhassee
Carla DeAnne Price (H)
Shawn Ranahan
Monica Rita Carrasco Rios (H)
Anna L. Robertson
Pedro C. Ruiz
Dana Runyan
Diane E. Sager
Brian Allen Scarbrough
Derenda Lee Settles
Dennis Sever (H)
Willie Clyde Skinner, Sr. (H)
Armando Subia
James L. Tester
James E. Wiggins, Jr.
Richard M. Wilson (H)
Dee Ann Wortham
Antoinette Marie Wright
Patti Ladean Young (H)

ASSOCIATE OF GENERAL STUDIES

Michael Aleman
Frank L. Arrington, Jr.
Reid Alan Bannon
Shelly Bassinger (HH)
Fausto D. Beato
Alden Kenneth Bowles (H)
Tom Bradley (H)
Carlos Eulalio Camarillo
Arleen Elvira Carrasco (H)
Melody Ann Chastain
Robert D. Connor
Carlietta Ann Currie (H)
Dabra Lee Dacus
Vickie Jean Jones Davis
Theresa F. Devine
Pamela Jane Dunn (H)
Brian Lee Eassary
Linda C. (Laughery) Fields
Jayson Sims Flitts
Ralph R. Gonzales
Laurie M. Hamilton
Jeri Lynn Hart

Berry D. Hastey
Tod Marcus Herring
Marjorie D. Johnson
Frances E. Jones
Eric J. Kerpens
Lee Ann Langford
Faye Littlejohn
Lynette Maddocks Lloyd (HH)
Tami Lynn Locklar
Karen Michelle Long
Maria Teresa Lopez
Ronda Karen Lothigriner (H)
Deborah Ann Mariani
Thomas J. Martin
Valerie Michelson
Dennis G. Mitchell
Carolyn L. (Jones) Nelson
Marc Nelson
Thuy Tien Nguyen (H)
Marguerite Nicosia (HH)
Donna Gayle Fox Norris (H)
Kristi Phillips (H)

Maureen Pollock
Eddie D. Quine
Kimberle’l’e Rae Quinn
Hipolito Rivera
Preston Eugene Robertson
Oto Ruffin
Lizbeth Ann Segrest
Kyle Bradley Smith
Lanita F. Spruell (H)
Keri K. Stallings
Madelyn Stokes
Mahmud A. K. Tejani
Judy Famum Trull (H)
Secundo Urena C.
Raymond F. Vargas, Jr.
Kathleen M. White (H)
Michael Alan White
Ervin F. Williams
Michael T. Williams
Robert G. Williams, Jr.
Wanda (Boggs) Wood (H)
Ricardo Zuniga

(H) Honors
(HH) High Honors
THE STORY ABOUT TRADITIONAL ACADEMIC REGALIA

The wearing of academic dress at commencement dates from the early history of the oldest universities... sometime in the 12th or 13th century. Since educated people then were almost always of the clergy, today's black gown is somewhat adopted from the cope, a mantle of silk or other cloth, worn by church dignitaries in processions and on other occasions. The long gown and cowl, which is similar to the academic hood of today, were worn by priests and monks for warmth in the cold medieval buildings.

In the early centuries, a great diversity of color and style of cap, gown, and hood appeared in different European universities. The European custom of wearing academic dress was later introduced at American colleges. Not until after 1895 was a uniform academic code of dress adopted by most colleges and universities in the United States. Today, the black robe, hood, and cap are worn at most institutions of higher learning.

The gown is cut differently for the associate's and bachelor's, master's, and doctor's degrees. The associate's and bachelor's robe usually has long pointed sleeves; the master's has closed sleeves, square at the end with a slit at the elbow; the doctor's is faced with velvet and has round open sleeves with three bars of velvet. The color of velvet represents the field of study.

The associate's hood is velvet and square-cornered, accented by a stripe of school colors. The doctor's hood has side panels and is slightly longer than the one worn for the master's degree. The color used in the velvet border indicates the degree. The velvet border is widest on the doctor's hood. The colors in the lining indicate the college or university which conferred the degree.

The oxford cap, the so-called mortar board, is black and has a long tassel fastened to the middle of the top. Usually, it is worn with the tassel over the left front of the cap. The tassel on the doctor's cap, except for professional degrees, usually is gold.

The associate degree candidates will wear the tassel on the right side of the cap at Commencement. After the degrees have been conferred, all candidates will move the tassel to the left on a signal, showing that they now are graduates.