SEVENTH
COMMENCEMENT

MIDLAND COLLEGE

7:00 P.M.
MAY 10, 1980
GRAND PROCESSIONAL  
(Audience Seated)

INVOCATION  
(Audience Standing)

INTRODUCTION OF  
COMMENCEMENT SPEAKER

COMMENCEMENT SPEAKER

GOD OF OUR FATHERS  
(A Choral Prelude)

FACULTY AWARDS

STUDENT FACULTY AWARDS

STUDENT SENATE AWARDS

PRESENTATION OF DEGREE CANDIDATES

CONFERRING OF DEGREES

PRESENTATION OF DIPLOMAS

BENEDICTION  
(Audience Standing)

GRAND RECESSINAL  
(Audience Seated)

There will be a reception in the Chaparral Center following the Graduation Ceremony.
1980 GRADUATES

ASSOCIATE OF ARTS
†lashford, Debora King †Moritz, Johnnie A. Rivera, Irene R.

ASSOCIATE OF SCIENCE
†Banta, Stephanie J. †Donnell, James M. †Moore, Joseph V., II
†carrasco, Arnulfo T. †Johnson, Lynn Perkins, Larry L.
Chapman, Francis Jean Kruse, Gregory James Tucker, James R.
†Davis, Bobby Pat Loper, Karen Denise

ASSOCIATE OF APPLIED SCIENCE
Brand, Alan C. Gazda, Velma V. †McCombs, James Dale
Bucola, Barbara Gillette, Richard Wayne McCreery, Joe H., Jr.
Bynum, Paula B. Graham, Clifford †Medley, Eleanor
†Casparis, John Hale, Donna Sue Mitchell, Randall Joe
Cobb, Rebecca Ann Holloway, Jack A. Partee, Kenneth Alan
Cordova, Pete M., Jr. Jimenez, Joe Z. Sanders, Brenda
Corley, Mark Steven Jones, Kenneth R. Silvers, James Harley
†Cox, Terry D. Klein, Benny Smith, George W.
†Davis, Margaret M. Lasater, James D. Subia, Ygnacio L., Jr.
Deweber, Jimmy R. Lewis, Billy Joe, Jr. Thompson, George Wm., Jr.
Edwards, Jeffrey Scott Lewis, Kathleen Davis
Ellis, Randolph †Liles, Eva M.
Estes, Aldredge (Beau), III Lopez, Jose

ASSOCIATE OF GENERAL STUDIES
Barker, Rex Green, Lauri Ostrenga, Joseph Gerard
Basri, Saad M. Harvey, Troy Damon Padilla, Joe F.
†Breeding, Ann M. Holcomb, Leonora O. Rivera, Hector
†Bromley, Kyle V. Holcomb, Ronald Lee †Rubner, John A.
Browning, Sue Karcher, Judy Shelby, Timothy
Caldwell, Gloria N. Kargl, Larry Ray †Summer, Keith Alan
†Carroll, Rachel Anne Petry Koonce, Karmen Tate, Robert
Chaney, Joseph T., Jr. Kreyenbuhl, Kim †Turner, Dennis Lee
Cordova, Joe Marmolejo Kruse, Darla Vatankhah, Abdolhamid
Daugherty, Debra Jane Kruse, James C. Walker, James W.
Davis, Mark C. †Lutton, Elizabeth Ann Waterman, Catherine
Fleckenstein, Ricky Maroney, Tracy Belle Wilson, Sharon L.
†Flores, Jose M. McGill, Kenneth, Jr. Winkler, Patricia K.
Floyd, Mary Gay †Mims, William G. Withrow, Stephen E.
Foreman, Dan W. Mitchell, Debra A. Young, Kenneth W.
Fuqua, Jerry P. Nance, James Paul Zachery, Sharon Renee

† Denotes Honor Graduates
‡ Denotes High Honors Graduates
TRADITIONAL ACADEMIC REGALIA

The wearing of academic dress at commencement dates from the early history of the oldest universities somewhere in the twelfth or thirteenth century. Since educated people were almost always of the clergy, the black gown is somewhat of an adaptation of the cope, a mantle of silk, or other cloth, worn by church dignitaries in processions and on other occasions. The long gown and cowl (similar to the academic hood of today) were worn by priests and monks for warmth in the cold medieval buildings.

In the early centuries, a great diversity of color and style of cap, gown, and hood appeared in different universities of Europe. The European custom of wearing academic dress was later introduced at American colleges. Not until after 1895 was a uniform academic code of dress adopted by most colleges and universities in the United States. Today, the black robe, hood, and cap are worn at most institutions of higher learning.

The gown is cut differently for the associate's, bachelor's, master's and doctor's degrees. Usually the associate's and bachelor's robe has long pointed sleeves; the master's has closed sleeves, square at the end with a slit at the elbow; the doctor's is faced with velvet and has round open sleeves with three bars of velvet. The color of velvet represents the field of study.

The associate's hood is velvet and square cornered, accentuated by a stripe of school colors. The doctor's hood has side panels and is slightly longer than the one worn for the master's degree. The color used in the velvet border indicates the degree. The velvet border is widest on the doctor's hood. The colors in the lining of the hood indicate the college or university which conferred the degree.

The Oxford cap, the so-called mortar board, is black and has a long tassel fastened to the middle of the top which is usually worn pendant over the left front of the cap. The tassel on the cap of the doctor's candidate, except for professional degrees, is normally gold.

The associate-degree candidates will wear the tassel on the right side of the cap at Commencement. After the degrees have been conferred, all candidates will turn the tassel to the left side of the cap, thus showing that they are now graduates.