DMSO 2357 Advanced Ultrasound Professionalism and Registry Review
3 Hours (3-0)
This capstone course covers the Sonographic profession principles and the scope of practice including legal and ethical issues for the sonographer. The following topics will also be covered in the course: department management procedures; application of advanced techniques and instrumentation; ergonomics of scanning and injury prevention; and essential concepts of registry preparation.

DMSO 2405 Sonography of Obstetrics/Gynecology
4 Hours (4-0-0)
This course is a detailed study of the pelvis and obstetrics/gynecology as related to scanning techniques, patient history and laboratory data, transducer selection, and scanning protocols. Prerequisite: DMSO 1405.

DMSO 2460 Clinical III
4 Hours (0-0-23)
This course is a health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. Clinical education is an unpaid learning experience. Prerequisite: DMSO 1361.

DMSO 2461 Clinical IV
4 Hours (0-0-22)
This course is a health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. Clinical education is an unpaid learning experience. Prerequisite: DMSO 2460.

DRAM 1120, 1121, 2120, 2121 Rehearsal and Performance I, II, III, IV
1 Hour (0-3)
This is a practicum course that is designed to provide students with hands-on practical experience in theatre. Students will be assigned to specific duties as either a cast or crew member for productions at Midland College and Midland Community Theatre. Work hours can be tailored to an individual’s particular schedule. Students may repeat this course for up to four hours’ credit.

DRAM 1310 Theatre Appreciation
3 Hours (3-0)
This course is an introduction to theatre, designed to give students an understanding and appreciation for theatre as an art form and career choice. Students will study theatre practice and dramatic literature from various genres and periods and view at least one live performance.

DRAM 1330 Stagecraft I
3 Hours (3-0)
This course covers all basic areas of the art of stagecraft, including elementary drafting, scenic construction, carpentry, lighting, material selection and application, properties, costumes, sound, and elementary design.

DRAM 1351 Acting I
3 Hours (3-0)
Students are introduced to the basic skills and techniques of acting that are developed with individual work in the use of mind, body, and voice. Exercises in improvisation, relaxation, and open scenes illustrate and stress the importance of the working process.

DRAM 1352 Acting II
3 Hours (3-0)
This course is a continuation of Acting I with further development of mind, body, and voice. Students will also learn the process of character analysis through the preparation and performance of scenes from plays. Prerequisite: DRAM 1351 or permission of the instructor.

DRAM 2331 Stagecraft II
3 Hours (3-0)
Study and application of visual aesthetics of design which may include the physical theater, scenery construction and painting, properties, lighting, costume, makeup, and backstage organization.

DRAM 2336 Voice and Movement
3 Hours (3-0)
This course focuses on understanding the application of the performer’s use of the voice and body as effective creative instruments of effective communication. It encourages an awareness of the need for vocal proficiency and teaches techniques to improve speaking and mobility on stage.

DRAM 2361 History of the Theatre I
3 Hours (3-0)
This course covers the history of the theatre from the earliest times through the Renaissance, examining different aspects of the theatre such as historical staging and techniques, styles of acting, social and cultural context of drama, and themes and genres of plays produced.

DRAM 2362 History of the Theatre II
3 Hours (3-0)
This course is a continuation of History of the Theatre I, covering the time period from the Renaissance to the present.

DRAM 2366 Introduction to Film
3 Hours (3-1)
This course is an introduction to cinema, designed to give students an understanding and appreciation for cinema as an art form. Students will study the visual, aural, dramatic narrative, sociological, and historical elements of cinema. Students will study the terminology and techniques of filmmaking and will study various genres by viewing films.

DVLP 0190 Strategic Studies, non-course based remediation
1 Hour (1-0)

DVLP 0290 Strategic Studies, non-course based remediation
2 Hours (2-0)

DVLP 0390 Strategic Studies non-course based remediation
3 Hours (3-0)
These one, two, or three-credit hour courses above are designed to teach students how to enhance their prospects of being successful in college. The techniques that are taught include general-purpose learning strategies and content specific strategies. Computer related activities and instruction complement traditional methods of instruction.

ECON 2301 Principles of Macroeconomics
3 Hours (3-0)
The student will study macroeconomic concepts as they relate to the aggregate economy. Topics will include the public sector, GDP measurements, the Federal Reserve System, inflation and unemployment, and the different approaches to public policy.
ELMT 2370 Pumps and Electromechanical Drives
3 hours (2-2)
A study of basic electro-mechanical devices found in energy-related equipment. Includes pumps, compressors, and components of mechanical power transmission systems. The student will describe the operation and characteristics of mechanical power transmission systems and troubleshoot problems with pumps, compressors, and mechanical drives.

EMAP 2300 Developing Volunteer Resources and Decision Making
3 Hours (3-0)
Management of volunteer services. Emphasizes decision-making, problem solving, and effective donation management planning and implementation. This course is equivalent to the Texas Department of Emergency Management and the Federal Emergency Management Agency courses G241 and G248.

EMAP 2301 Leadership and Effective Communication
3 Hours (3-0)
Analysis of personal and group dynamics in an emergency management setting. Examines the interpretation of the spoken and unspoken word and the effective utilization of public information processes of print, radio, and television media. This course is equivalent to the Texas Department of Emergency Management and the Federal Emergency Management Agency courses G240 and G242.

EMAP 2355 Disaster Recovery
3 Hours (3-0)
Policies, concepts, and procedures of recovery. Addresses the various federal and state assistance programs. Emphasizes coordination of damage assessment, preparing documentation, and recovery procedures. This course is equivalent to the Texas Department of Emergency Management and the Federal Management Agency course G620.