

**Midland College**  
**Syllabus**  
**DRAM 2362**  
**History of Theater II**  
**Semester and Year**  
**SCH (3-0)**  
**Instructor Name**

**COURSE DESCRIPTION**

Study of the history of the theater from the Renaissance through today.

**LEARNING OUTCOMES**

Students successfully completing this course will be able to:

Analyze the history of theater through written responses to historic texts, artifacts, and performance practices.

Identify essential terminology related to the history of theater.

Evaluate current productions of historical plays through an understanding of their original production conditions.

Evaluate the interaction between theater and society

**Core Objectives**

This course fulfills three hours of the Creative Arts requirement in the Midland College Core Curriculum. The Core Curriculum is a set of courses that provide students with a foundation of knowledge, skills, and educational experiences that are essential for all learning.

Creative Arts courses focus on the appreciation and analysis of creative artifacts and works of the human imagination. They involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art. As part of the core, this course addresses the following four Creative Arts core objectives:

- **Critical Thinking Skills:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. Critical Thinking will be addressed through the evaluation, comparison, and analysis of historical periods, aesthetic principles, and artistic genres.
- **Communication Skills:** to include effective written, oral, and visual communication. Communications Skills will be addressed through the students' expression of informed opinions, researched ideas, and visual presentations.

- **Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal. Teamwork will be addressed through the collaborative work between students.
- **Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. Social Responsibility will be addressed through the study of the artistic, historical, and cultural diversity of artists.

## **REQUIRED TEXTS AND MATERIALS** (Text may vary)

History of the Theatre, Foundation edition by Oscar G. Brockett and Franklin J. Hildy (ISBN: 0-205-47360-1)

Plays for the Theatre: A Drama Anthology, 9<sup>th</sup> ed. by Oscar G. Brockett with Robert J. Ball (ISBN: 0-495-09582-6)

Adobe Reader (Links to an external site)

## **COURSE POLICIES**

### **STUDENT CONTRIBUTIONS AND CLASS POLICIES**

#### **Papers**

Elements of Production: Write a 3-to-5 page paper about one of the plays we will read this semester and explain how it would have been produced *at the time it was written*. Full instructions will be available on the course website. Worth a maximum of 100 points.

Term Paper: Write a 5-to-8 page researched biography of a person whose work significantly advanced the art of theatre. Full instructions will be available on the course website. Worth a maximum of 200 points.

#### **EXAMINATIONS**

Quizzes: Students will take 10 online tests. They will include 20 multiple choice and true/false questions and one short essay. They will be available online only as per the schedule found below and must be taken in proper order. Worth a maximum of 25 points per quiz – 10 quizzes at 25 points each = 250 points

Midterm: Chapters 12 through 16 and *The Good Woman of Setzuan*. It will include 75 multiple choice and true/false questions, 25 matching (playwright to play) and 2 short essays. Worth a maximum of 150 points.

Final: Covers post-midterm chapters 19 through 21 and 24 and 25 plus *Cat on a Hot Tin Roof*. It will include 75 multiple choice and true/false questions, 25 matching (playwright to play) and 2 essays. Worth a maximum of 200 points.

### **Special testing instructions**

All multiple-choice test portions are closed-book. All essay questions test portions are open-book. All tests are time limited. Time limits will be announced online with the test instructions. You will be penalized one point for every minute you exceed the time allowed. All tests must be taken as scheduled – no make-ups.

### **WRITTEN WORK**

Assignments will be accepted as an e-mail *attachment*, or through the drop box found on the course website, in either WordPerfect or MS Word formats only. All written work must be double-spaced using 12-point Courier font. Margins must be 1-inch on all sides. Papers are to be left-justified only. All papers must adhere to the MLA style manual. If the assignment is formatted incorrectly, the grade will be lowered. All writing assignments must be turned in no later than 5:00 p.m. on the day they are due. Late papers will not be accepted.

### **ACADEMIC INTEGRITY**

**Cheating** -- Dishonesty on tests or written assignments, illegal possession of examinations, the use of unauthorized notes or an open book during an examination or quiz, obtaining information during an examination from the examination paper or otherwise from another student, assisting others to cheat, alteration of grade records, and illegal entry to or unauthorized presence in an office are all instances of cheating.

**Plagiarism** -- Offering the work of another as one's own, without proper acknowledgement, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identical expression of material from books, encyclopedias, magazines, and other reference works (including the Internet), or from the themes, reports, or other writings of a fellow student or others, is guilty of plagiarism. Students cheating or committing plagiarism are liable to serious consequences, which may include suspension and/or a grade of "0".

### **SPECIAL CLASS RULE**

Poor planning on your part does not constitute an emergency on my part.

All information regarding date and time deadlines for all work are available in your syllabus. Do not expect reminders from the professor. In addition, the professor will not accept excuses in regard to computers and/or printers breaking down. You are responsible for the timely completion of assignments and exams.

## EVALUATION OF STUDENTS

### GRADING

Keep a copy of pre-graded and post-graded written assignments. Late assignments will be accepted, but will only receive half credit. Assignments and exams will be graded on a sliding scale in terms of quality, content, spelling, grammar, and adherence to formatting rules. Receiving all points for an assignment is equal to getting a score of 100%.

|                             |                              |
|-----------------------------|------------------------------|
| Element of Production       | maximum of 100 points        |
| Term paper                  | maximum of 200 points        |
| Quizzes 10 @ 25 points each | maximum of 250 points        |
| Midterm Exam                | maximum of 150 points        |
| Final Exam                  | maximum of 200 points        |
| Participation               | maximum of <u>100 points</u> |
| TOTAL                       | 1,000 points                 |

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### **FINAL GRADE SCALE**

A = 900+ pts. B = 800 - 899 pts. C = 700 - 799 pts. D = 600 - 699 pts. F = 0 - 599 pts.

#### STUDENT PROFILE AND FINAL GRADES:

An "A" student completes all assignments, grades average "A," participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter and fellow students.

A "B" student completes all assignments, grades average "B," participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter and fellow students.

A "C" student completes all assignments, grades average "C," participates occasionally during class discussions, projects a positive attitude toward the subject matter and fellow students.

A "D" student completes most assignments, grades average "D," participates infrequently during class discussions, & projects a positive attitude toward the subject & fellow students.

### **DROP / WITHDRAWAL**

The student is responsible for initiating a drop or withdrawal, not the instructor.

**Withdrawal from course:** The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal.**

## 2023-2024 WITHDRAWAL DATES

|                              |              |
|------------------------------|--------------|
| Fall                         | November 27  |
| Fall First 8-Week Session    | September 28 |
| Fall Second 8-Week Session   | November 27  |
| December Mini-Semester       | December 26  |
| Spring                       | April 11     |
| Spring First 8-Week Session  | February 22  |
| Spring Second 8-Week Session | April 25     |
| May Mini-Semester            | May 23       |
| Summer I                     | July 3       |
| Summer II                    | August 8     |

## ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](#)**.

### Academic Database Access

1. Go to [Midland College Fasken Learning Resource Center](#).
2. Click on big green box labeled "A-Z Databases."
3. Click on link for desired database
4. **You will be taken to the Midland College Microsoft 365 site, and from there you will be taken directly to EBSCO.**
5. **Sign in to Microsoft 365.**

### TECHNICAL SUPPORT for Canvas problems

1. Navigate to the page in Canvas where the problem exists
2. Click the Help icon in the dark green toolbar on the left
3. Select "Report a Problem", complete the short form and Submit
4. Check your MC student email account for responses to your ticket.

## Americans with Disabilities Act (ADA) Statement:

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit <https://www.midland.edu/services-resources/accommodation-services.php> and complete the Application for Accommodation Services located under the Apply for Accommodations tab. Services or accommodations are not automatic, each student must apply and be approved to receive them. All documentation submitted will be

reviewed and a “Notice of Accommodations” letter will be sent to instructors outlining any reasonable accommodations. For more information or questions, please contact Shep Grinnan, Counselor at [sgrinnan@midland.edu](mailto:sgrinnan@midland.edu) or 432-685-4505.

**Phone, Midland College Special Needs Counselor: 432-685-5598**

**[Midland College Disability Services](#)**

**[Microsoft Accessibility](#)**

**[Canvas Accessibility](#)**

**[Turnitin Accessibility](#)**

**[Adobe Reader Accessibility](#)**

**[Google Reader Accessibility](#)**

## **ACADEMIC SUPPORT SERVICES**

**[Academics and Student Services](#)**

**Phone, Midland College Testing Center: 432-685-4735**

**Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811,  
182 TC**

**Language Hub Online (available to all students in Canvas)**

**STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS**

**[Midland College Student Rights and Responsibilities](#)**

## **PRIVACY POLICIES**

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

**[Midland College Website Privacy Policy](#)**

**[Canvas Privacy Policy](#)**

**[YouTube Privacy Policy](#)**

**[Canvas Student Guide](#)**

**[Turnitin Privacy Policy](#)**

## **Instructor Information:**

Instructor Name:

Email:

Office Location:

Office Phone:  
Office Hours:  
Department Chair: Dr. Rabon Bewley  
Division Dean, Fine Arts  
and Communications: Dr. William Feeler  
Secretary: Ms. Lula Lee  
Division Office: 135 AFA  
Phone: 432-685-4624  
Division Office hours: 8-5, Monday-Friday

## **Non-Discrimination Statement**

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

**Nicole Cooper, Title IX Coordinator**

129 SSC  
432-685-4781  
[TitleIX@midland.edu](mailto:TitleIX@midland.edu)

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

**UPDATED AUGUST 2023**